

Zon Brookes

BAGED octaves (6-string guitar : 6/7ths guitar tuning - B1:E2:A2:D3:G3:B3) C pentatonic major scale box shapes

E-Gt

1 2 3 4

5 6 7 8

9 10 11 12

T A B

1 3 1 3 2 0 2 0 3 1 3 2 0 2 0 3 0 3 0 3 1

5 3 5 3 5 2 5 2 5 3 5 5 3 5 2 5 2 5 3 5 3 5 3

5 8 5 8 5 7 5 7 5 8 8 5 7 5 7 5 7 5 8 5 8 5

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. Measures 14 and 15 feature a melodic line with a slur and a guitar tablature line with fret numbers. Measure 16 is a whole rest with a 2/4 time signature.

13 14 15 16

T 10 10 8 10 7 10 7 10 7 9 8 10 10 8 9 7 10 7 10 7 10 8 10 8

A 8 8 10 8 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8 10 8

B 8 8 10 8 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 8 10 8

Musical notation for measures 17-20. Measure 17 is a whole rest. Measure 18 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. Measures 18 and 19 feature a melodic line with a slur and a guitar tablature line with fret numbers. Measure 20 is a whole rest with a 2/4 time signature.

17 18 19 20

T 13 13 10 13 10 12 10 12 9 12 10 13 13 10 12 9 12 10 12 10 12 10 13 10

A 10 10 10 12 10 12 9 12 10 13 13 10 12 9 12 10 12 10 12 10 12 10 13 10

B 13 10 13 10 12 10 12 9 12 10 13 13 10 12 9 12 10 12 10 12 10 13 10 13

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. Measures 22 and 23 feature a melodic line with a slur and a guitar tablature line with fret numbers. Measure 24 is a whole rest with a 2/4 time signature.

21 22 23 24

T 13 13 15 12 15 12 15 12 14 12 14 13 15 15 13 14 12 14 12 15 12 15 12 15 13

A 15 15 12 15 12 15 12 14 12 14 13 15 15 13 14 12 14 12 15 12 15 12 15 13

B 13 13 15 12 15 12 15 12 14 12 14 13 15 15 13 14 12 14 12 15 12 15 12 15 13