

Zon Brookes

BAGED octaves (6-string guitar : 6/7ths guitar tuning - B1:E2:A2:D3:G3:B3) C major blues scale box shapes

E-Gt

1 2 3 4

5 6 7 8

9 10 11 12

Musical notation for measures 13-16. Treble clef, 14/8 time signature. Measure 13 starts with a treble clef and a common time signature. Measure 14 changes to 14/8. Measure 15 is in 14/8. Measure 16 changes to 2/4. The bass line includes fret numbers for strings T, A, and B.

13 14 15 16

T 10 8 10 8 10 11 7 10 7 10 7 8 9 8 10 10 8 9 8 7 10 7 10 7 11 10 8 10 8

A 8 8 10 8 10 11 7 10 7 10 7 10 7 10 7 11 10 8 10 8

B 8 8 10 8 10 11 7 10 7 10 7 10 7 10 7 11 10 8 10 8

Musical notation for measures 17-20. Treble clef, 14/8 time signature. Measure 17 starts with a treble clef and a common time signature. Measure 18 changes to 14/8. Measure 19 is in 14/8. Measure 20 changes to 2/4. The bass line includes fret numbers for strings T, A, and B.

17 18 19 20

T 13 10 13 10 13 10 13 9 12 10 13 13 10 12 9 13 12 10 12 10 12 11 10 13 10 13

A 10 10 13 10 11 12 10 12 10 12 13 9 12 10 13 13 10 12 9 13 12 10 12 10 12 11 10 13 10 13

B 13 10 13 10 11 12 10 12 10 12 13 9 12 10 13 13 10 12 9 13 12 10 12 10 12 11 10 13 10 13

Musical notation for measures 21-24. Treble clef, 15/8 time signature. Measure 21 starts with a treble clef and a common time signature. Measure 22 changes to 15/8. Measure 23 is in 15/8. Measure 24 changes to 2/4. The bass line includes fret numbers for strings T, A, and B.

21 22 23 24

T 13 15 13 15 13 15 12 13 14 12 14 13 15 16 16 15 13 14 12 14 13 12 15 12 15 12 16 15 13 13

A 15 15 13 15 16 12 15 12 15 12 13 14 12 14 13 15 16 16 15 13 14 12 14 13 12 15 12 15 12 16 15 13 13

B 13 13 15 16 12 15 12 15 12 13 14 12 14 13 15 16 16 15 13 14 12 14 13 12 15 12 15 12 16 15 13 13