

MICHAEL DEMPSEY BASS LINE TO
BOYS DON'T CRY
 AS RECORDED BY THE CURE
 FROM THE ALBUM BOYS DON'T CRY (1980)
 WORDS & MUSIC BY ROBERT SMITH, MICHAEL DEMPSEY AND LOL TOLHURST

STANDARD TUNING

MODERATE ♩ = 169

INTRO

1

f

TAB 5

5

TAB 7 7 7 7 9 9 9 7 9 11 11 11 9 11 12 12 11 9

9

TAB 7 7 7 7 9 9 9 7 9 11 11 11 9 11 12 12 11 9

13

mf *f*

TAB 7 7 7 7 9 9 9 7 9 11 11 11 9 11 12 12 12 9 12

1ST VERSE

17

TAB 5 5 5 0 5 7 7 7 5 7 4 4 4 0 4 5 5 5 4 7

21

TAB 5 5 5 0 5 | 7 7 7 5 7 | 4 4 4 0 4 | 5 5 5 7 4

PRE-CHORUS

25

TAB 4 6 4 4 4 | 2 4 2 2 2 | 4 4 4 4 | 2 2 2 0 2

29

TAB 4 4 4 4 | 5 4 5 2 5 2 | 4 4 4 4 3 | 2 2 2 2

1ST CHORUS

33

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

37

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

2ND VERSE

41

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

45

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

PRE-CHORUS

49

TAB 4 4 4 4 4 | 2 2 2 0 2 | 4 4 4 4 4 | 2 2 2 0 2

Detailed description: This block contains the first measure of the pre-chorus, starting at measure 49. It features a bass line in G major with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows the fretting: 4 4 4 4 4 | 2 2 2 0 2 | 4 4 4 4 4 | 2 2 2 0 2. A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a bracket in the third measure.

53

TAB 4 4 4 4 | 5 4 5 2 5 2 | 4 4 4 4 3 | 2 2 2 2

Detailed description: This block contains the second measure of the pre-chorus, starting at measure 53. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab shows: 4 4 4 4 | 5 4 5 2 5 2 | 4 4 4 4 3 | 2 2 2 2. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in the third measure.

2ND CHORUS

57

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

Detailed description: This block contains the first measure of the second chorus, starting at measure 57. The melody features quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab shows: 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in the fourth measure.

61

TAB 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

Detailed description: This block contains the second measure of the second chorus, starting at measure 61. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows: 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9. A triplet of eighth notes (F#5, G5, A5) is marked with a '3' and a bracket in the fourth measure.

3RD VERSE

65

TAB 5 5 5 5 | 7 7 7 5 7 | 4 4 4 2 4 | 5 5 5 4 7

Detailed description: This block contains the first measure of the third verse, starting at measure 65. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows: 5 5 5 5 | 7 7 7 5 7 | 4 4 4 2 4 | 5 5 5 4 7.

69

TAB 5 5 5 0 5 | 7 7 7 5 7 | 4 4 4 0 4 | 5 5 5 7 4

Detailed description: This block contains the second measure of the third verse, starting at measure 69. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab shows: 5 5 5 0 5 | 7 7 7 5 7 | 4 4 4 0 4 | 5 5 5 7 4.

BRIDGE

73

TAB 7 7 7 9 7 | 9 9 9 9 9 | 7 7 7 9 7 | 9 9 9 9 9

Detailed description: This block contains the first measure of the bridge, starting at measure 73. The melody features quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab shows: 7 7 7 9 7 | 9 9 9 9 9 | 7 7 7 9 7 | 9 9 9 9 9.

77

TAB 7 7 7 9 7 | 9 9 9 9 9 | 5 5 5 7 5 | 7 7 5 4 2

4TH VERSE

81

TAB 5 5 5 5 0 5 | 7 7 7 5 7 | 4 4 4 0 4 | 5 5 5 4 7

85

TAB 5 5 5 0 5 | 7 7 7 5 7 | 4 4 4 0 4 | 5 5 5 7 4

4TH CHORUS

89

TAB 7 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

93

TAB 7 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 11 9

OUTRO

97

TAB 7 7 7 7 7 | 9 9 9 7 9 | 11 11 11 9 11 | 12 12 9 11

101

TAB 5 | 7 | 4 | 5 5 5 4 7 | 5