

Meshuggah's 8-String Guitar Tuning

BAF#GED octaves (Meshuggah's 8-String Guitar Tuning : All strings tuned 1/2 step down) C major scale (ionian mode) box shapes

Tune down 1/2 step

① = E♭ ② = B♭ ③ = G♭ ④ = D♭ ⑤ = A♭ ⑥ = E♭ ⑦ = B♭ ⑧ = F

od.guit.

1

2

3

4

T  
A  
B

1 3 1

1 3 0 1 3 0 1 3 0 2 3 0 2 0 1 3 0 1 3 3 1 0 3 1 0 2 0 3 2 0 3 2 0 3 1 0 3 1 0 3 1

5

6

7

8

T  
A  
B

5 3 6

3 5 6 3 5 6 3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5 5 3 6 5 3 5 4 2 5 3 2 5 3 2 5 3 6 5 3 6 5 3 6

9

10

11

12

T  
A  
B

8 5 8 6

5 6 8 5 6 8 5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8 8 7 5 8 6 5 7 5 4 7 5 8 7 5 8 7 5 8 6 5 8 6 5 8 6 5

Musical notation system 1 (measures 13-16). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 8, 10, and 8. The notation shows a melodic line with a wide interval jump from measure 13 to 14, followed by a descending scale-like pattern.

Musical notation system 2 (measures 17-20). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 13, 10, and 13. The notation shows a melodic line with a wide interval jump from measure 17 to 18, followed by a descending scale-like pattern.

Musical notation system 3 (measures 21-24). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 13, 15, and 13. The notation shows a melodic line with a wide interval jump from measure 21 to 22, followed by a descending scale-like pattern.